

We Remember COMMUNION

The *We Remember Communion Service Guide* contains everything you need (underscores, readings, tracks and songs) for a Communion service of about 25-30 minutes of music (time can be longer depending on prayers and the interactive underscores.) This versatile service can be led with as little as a capable pianist and worship leader, or with a 3 part vocals praise team, praise band and/or a full SATB or SAB choir (plus orchestral instruments with the instrumental edition.) If you don't have any musicians, lead the service with the stereo tracks, or even mix tracks with live performances.

The *We Remember Communion Service Guide* is a little bit different from my other service guides. **It's more interactive, and the songs can be used all year long in many different configurations.** I think you'll get a lot of bang for your buck from this collection.

How it typically has gone in churches where I've ministered is that I keep the same format all year long (praise set / sermon) and then put extra energy into making Christmas (or Christmas Eve) and Easter extra special.

The *We Remember Communion Service Guide* allows you to easily make another Sunday extra special with very little work on your part! I suggest you "premier" the entire service on an upcoming Communion Sunday. Make a big deal about it - announce it a few weeks ahead of time - "you don't want to miss this upcoming special Communion Sunday" etc.

Then repeat one of the new songs for the next two weeks, repeat another one of the new songs for the next three weeks, and another new song for the following three weeks. This way you have all the new songs in rotation. When you have Communion over the next year, use one or two of the songs each time - people will know the songs by then, participate and worship.

I hope this guide will help you make your Communion services memorable - and allow your congregation to have a fresh perspective and appreciation for our Savior.

Don Chapman
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Ideas for using the *We Remember Service Guide*:

>What you'll need to provide for your service:

- 1. Narrators.** The readings in the We Remember Guide consist mainly of Scripture verses - use members of your praise team. The poetic narration option for Underscore 1 will sound great with a dramatic reading and should be practiced.
- 2. Sermon.** There's a slot for the pastor's sermon.
- 3. Alternate Scripture.** The KJV version is provided here for the Scripture readings, but you may have a favorite translation you'd rather use. Try "The Message" version for a contemporary reading.

>Tips for using the *We Remember Communion Service Guide*:

- 1. Keyboard player.** The entire service can be conducted with a single, capable pianist - the guitar driven songs have a keyboard part. Have a keyboard player accompany the Scripture and prayers by playing the underscores under the narration. You will want to have a short rehearsal with the pianist and narrators to make sure their timing is perfect.
- 2. Change keys.** Finale files are provided which will allow you to change the key if you own Finale software. However, *I do not recommend changing the keys if you're using the service guide in its entirety as the underscores are designed to transition you from song to song in the keys I've selected.*
- 3. Logo.** A Photoshop file and TIFF file is included of the "We Remember" logo so you can reproduce it in your bulletin.
- 4. PowerPoint files.** Standard definition PowerPoint files are provided for the songs. Widescreen blank slides are included if you want to build your own slides in that format.
- 5. BGV Vocal Demos.** The BGV vocal demos are a special mix with the soprano, alto and tenor turned up - no lead vocal. Email the MP3s to your praise team, put them on worship planning websites and/or burn a CD to help them learn their parts easier.
- 6. We Remember Extras.** The We Remember Extras folder (in the 8of9_WeRemember_SheetMusic_Songs zip folder) contains a mix of the song "We Remember" in the higher key of Bb featuring a male worship leader with female background vocal.

>Using Tracks:

If you plan on using tracks for your service, here's how it works. Instead of building your service and burning a CD with the individual tracks in order (which is fine if you want to do it that way,) use the "Combined" tracks. The "Combined" track folders are MP3s with songs that flow seamlessly one to the other. This way your worship will flow with minimal starting/stopping.

I usually include Underscores with the Combined tracks **but since the Underscores are so interactive in this service guide I've left them out** - I doubt a track would do you much good. You'll need to have a keyboard player perform these. I also didn't include separate MP3 Underscores for the same reason.

>How to use this service guide:

The final page is a one page, at-a-glance overview so those involved can see the entire program.

Dead space kills a worship service! The underscores are designed to help you flow directly into the next song.

Questions or comments? Contact us at h2ghelp@heartstogod.com.

We Remember Service Order Notes:

>Full Service Order ideas:

Opening upbeat praise set with ballad ending:

We Remember	If you'd prefer to not have a guitar solo the worship leader or praise team member can proclaim Eph. 2:8-10. Or alternate - one time play the guitar solo, another week use the Scripture.
<i>Guide Me, O Thou Great Jehovah</i>	
Underscore 1 option 1: option 2:	Use the poetic reading (play through - no repeats.) Worship leader / praise team member prays (use repeats as necessary.)
Reprise: <i>We Remember</i> :	I love turning an upbeat song into a ballad. Directly out of the prayer/reading the worship leader sings a ballad version of the chorus for <i>We Remember</i> .

Note: the above section is one solid block of music! Music is the glue that holds your set together - no dead spaces. The combined vocal demos demonstrate what I'm talking about. As one song ends the next begins, and underscores flow out of and into songs.

Welcome / Announcements

Offertory: *Never Fail Us* Optional Scripture reading during extended intro: Romans 8:38-39 (repeat intro as necessary.)

Sermon

Lord's Prayer Lord's Prayer Underscore in D major flows right into Underscore 2.

Pastor's Communion intro: Underscore 2 part 1: repeat as necessary as the Pastor reads Scripture, offers a prayer of confession and/or introduces Communion.

Bread:

option 1 Underscore 2 part 2: piano or keyboard plays *Break Thou the Bread of Life*

option 2 Underscore 2 part 2: piano or keyboard plays *Break Thou the Bread of Life* then transitions directly into the introduction to the song *Break Thou the Bread of Life* and worship leader leads the congregation in 1 or more verses.

- option 3: No piano solo: worship leader and praise team leads the congregation in one or more verses of *Break Thou the Bread of Life*.
- Cup: Underscore 3 part 1: repeat as necessary as Pastor reads 1 Corinthians 11:25-26.
- option 1 Underscore 3 part 2: piano or keyboard plays *I Need Thee Every Hour*.
- option 2 Underscore 3 part 2: piano or keyboard plays *I Need Thee Every Hour* then transitions directly into the introduction to the song *I Need Thee Every Hour* and worship leader leads the congregation in 1 or more verses.
- option 3: No piano solo: worship leader and praise team leads the congregation in one or more verses of *I Need Thee Every Hour*.
- Benediction: *Forever Amen* I **love** benedictions and think they're a great way for your congregation to leave church with a song in their hearts! Many evangelical churches shy away from them, but one time you can easily use a benediction is during the Lord's Supper. I think it's a natural response to the Communion experience - people want to express their gratitude and love to Jesus for His saving power.

***We Remember* Song Notes:**

Ideas for using the songs in the *We Remember Service Guide* individually:

We Remember: In one church where I worked the Pastor didn't want Communion to be a sad, somber service but a celebration of what Jesus did for us on the cross. Unfortunately I found that upbeat Communion themed songs don't grow on trees. That's why I'm really excited about *We Remember* and think you'll get a lot of use out of it - the song is a good upbeat call to worship in a Communion Sunday praise set.

Try using the song in heavy rotation in the weeks after Easter. As demonstrated in the combined vocal demos, the chorus also works as a nice ballad reprise after a prayer or Scripture reading.

Song pairings:

I put the song in G major so it would flow directly into *Guide Me O Thou Great Jehovah* in G major, but it also works in the higher key of Bb for a male worship leader.

Bb: Follow *We Remember* with Brenton Brown's *Everlasting God*.
What links the songs:
key and tempo

G: Follow *We Remember* with *Your Grace Is Enough*.
What links the songs:
key and tempo
theme: *As we stand inside Your grace / Your grace is enough for me*

Follow *We Remember* with *Hosanna* (Baloche/Brown)

What links the songs:

key and tempo

theme: *Our precious Lamb You've washed our sins away / In Your presence all our fears are washed away*

Our God who died has risen for us / You are the God Who saves us

Guide Me, O Thou Great Jehovah: This hymn arrangement is designed to be sung by a male worship leader with background vocals - either 3 part, SATB or SAB. If in a more contemporary setting with a tenor worship leader do it in G major. Transpose it down a step to F with Finale if G is too high for SATB or SAB as the men are on the melody.

The tag ending uses the guitar's melodic theme in the introduction. Use the short ending if you don't want to use the tag.

Guide Me, O Thou Great Jehovah is also a good call to worship and starting song for your praise set as the last lines of the last verse state *Songs of praises, songs of praises, I will ever give to Thee* - follow it with any popular, upbeat song in G or F.

Song pairings:

G: *Lord, I Lift Your Name On High*
 Your Grace Is Enough
 Hosanna (Baloche/Brown)
 You Are Holy
 Love the Lord (Brewster)
 Forever

F: *You're Worthy of My Praise*

Never Fail Us: This is a perfect song for a Communion Sunday offertory.

Break Thou the Bread of Life: Another song with the men or worship leader on melody throughout. Lower it to C major with Finale if it's too high.

I Need Thee Every Hour: This is a great song to use as a final ballad song in your praise set. Use it with songs like *Hungry* and *From the Inside Out*.

Forever Amen: As I said before I love benedictions as they're a great way to encourage your congregation to leave your service with a song in their hearts. This song also makes a nice final song to end your praise set. Use it with other songs in your set like *Forever*, *Forever Reign* and *You Are My King*.